No Such Thing As A False Alarm

by

Emma Goldman-Sherman

CHARACTERS

LILY A high school senior

JUNE Her mother

These characters can be played by any female-identified or gnc/trans actors of any races, ethnicities, religions, sizes, shapes, ages within reason, and abilities. If casting a disabled actor or actors, please allow for their disabilities the same way they would be accommodated in life - this means please do not disguise any visible disability "for the show."

PLACE

LILY's bedroom

TIME

a cold morning in February

No Such Thing as a False Alarm

AT RISE a bed with a person hiding in it. We hear an alarm going off. JUNE enters and sing-song-speaks while she stops the alarm (she snoozes it accidentally) and tidies up automatically, picking up cast off clothing items, folding or putting them in the laundry hamper, etc. Perhaps there is a chair she works to uncover from the pile of stuff it's hidden beneath.

JUNE

Good morning! Rise and shine! It's a beautiful day. The pigeons are rustling. The garbage trucks are beeping. Everything's the way it always is. The way it should be. Sky is up, ground below. Life is good. You're a senior! At Einstein High! You don't have many more days there so cherish them! But you have a bright future! Harvard or Princeton or Yale awaits! I'm sure they're deciding today how to make you an offer. And decades beyond that. It's 26 degrees outside, a day for longs and longs, temperate for February. The city is alive and chugging! Rise and shine, Lily! Wakey, wakey! Little-Lily-Silly-Goose! Little-Lily-Silly-Goose!

Wakey, wakey! Little-Lily-Silly-Goose! Little-Lily-Silly-Goose!		
Stop.	LILY	
I can remember when you would giggle who tiny hands.	JUNE en I said that. When you would tickle me with your	
Sleeping in.	LILY	
School day!	JUNE	
Not going.	LILY	
What do you mean you're not going? You al	JUNE lways go.	
What I said. Not going. Leave me alone.	LILY	
	JUNE	

Are you sick?

Yes. Shut my door on your way out, please.	LILY			
What's the matter?	JUNE			
Everything.	LILY			
Do you have a fever?	JUNE			
Mom. Stop. I'm going back to bed.	LILY			
You're fine, right? You're not sick. This is ab	JUNE bout what happened, right? Lilv?			
Toute line, right. Toute not sten. Time to de	LILY			
I'm not going to school today or any other day, just leave me alone.				
JUNE Any other day? So you're not sick. Can you please confirm? I don't want to go into sick Lily mode. I want to know what's going on. I need to know. I have work. It's a surgical day! I got people to save! Come on.				
I can't go back there.	LILY			
So it's about what happened.	JUNE			
	LILY's alarm goes off again. This time it startles her.			
Stop, stop! I can't stand it! Stop!!!	LILY			
	LILY slams it across the room. JUNE gets it and stops it.			
LILY Sorry. I didn't mean that. I just, I can't, I can't go, I just can't.				

	3	
O-kay. Do you want to discuss it?	JUNE	
No. I want to sleep. I want to stay in my bec	LILY I for the rest of my life. Go. Go to work. I'll be fine.	
Lily	JUNE	
Don't Lily me. I'm a senior. I'm capable. I'm	LILY not an idiot.	
I never said you were.	JUNE	
Then just go.	LILY	
I will. I'm going. I have work, as I said, only little bit, so I can understand what you're go	JUNE y I won't be able to focus until we hash this out, just a ing through.	
LILY You will never understand what I'm going through. You're old. Relatively. You live you grew up in a different world.		
Yes, that may be true, but	JUNE	
Don't say it.	LILY	
Say what?	JUNE	
What everyone's saying.	LILY	
What?	JUNE	

That it was a false alarm.	LILY
I didn't say it.	JUNE
But you're thinking it.	LILY
I'm not.	JUNE
Just a false alarm. Everyone. Everywhere. A Yeah, no.	LILY .ll night. False alarm. No big deal. Get on with it.
And?	JUNE
I can't. I can't just get on with it. I am not go	LILY sing to school. I'm done.
But	JUNE
No buts, no bullshit, sorry, I am done. Done	LILY . I'm done.
Sounds like you're trying to convince yourse	JUNE elf.
I loved school til yesterday. You know that.	LILY I had no issues with school. I did well.
You do well.	JUNE
No more. I can't. Everyone saying it's just a	LILY false alarm, like they were just wrong, and they're so

No more. I can't. Everyone saying it's just a false alarm, like they were just wrong, and they're so sorry, and it's all a misunderstanding, and everything should go back to the way it was, but I can't go back. I am different. I am not little-Lily-silly-goose, that's for sure.

JUNE

Oh Lily, I know that was a long time ago. You haven't been that for years now.

LILY

But there's a part of me that is. Still.

JUNE

And you can always be that too, if that's what you need. I'm here for you. Let it out.

LILY

There's nothing in me to. . .

I can apply to homeschool the rest of the year. It's a matter of filing some papers. I looked. Or I could keep on doing the work and just sending it in remotely. I think they'd understand if I asked to do that.

JUNE

I highly doubt it. And you have college to consider. You can't shift everything now.

LIIY

I knew you would bring that up. But the truth is colleges like homeschoolers, I saw online that--

JUNE

Homeschoolers who have a system and a plan and portfolios, kids who do that for whatever reasons, but this, Lily, in the middle of the year, it's rash. Surely you see that.

LILY

Rash. You mean irrational. As in crazy. As in we're level-headed people, Lily. We don't do irrational things like drop out of school mid-senior year. But it's the most rational thought I've ever had. There's no shaking me. I'm going to stand firm. It'll be the hill I die on. Because it's irrational to go back. Doesn't make sense to go back. To where I lost my shit. In absolute terror. Thinking we're all gonna die. I was gonna die. I was gonna die, Mom. And I texted you goodbye. You have it. You have it!

JUNE

I know. I just thought --

LILY

How can you waltz in here singing? Waking me up as if the world hasn't changed? The world's nothing like yesterday. It's upside down. Backwards. Inside out. Completely transformed. What was normal is strange. I sat in a closet for twenty minutes. I know that sounds like nothing, but it wasn't nothing. In the dark, with the custodian's mops, and the bleach burning my eyes, I hid scrunched down behind a yellow bucket I couldn't even see was yellow in the dark, so dark with

my eyes burning from the smell, and my nose under my shirt afraid to breathe, it wasn't nothing. I imagined everyone I know, even the ones I don't like, and the teachers, all of us, me included, covered in blood, bleeding out on the linoleum floors, multiple gunshot wounds, head wounds, things in my head I still see even though they never happened. Even though it was a false alarm. It felt real to me. So real I'm still afraid of it. Not afraid, terrorized, shaking, as if I'm living inside some other reality. So whatever the garbage trucks are doing, I don't care. It's wrong for the city to be buzzing along as if nothing happened. Something happened. Even if it was a false alarm. I'm never going back there. I texted Jack. She'll empty my locker and bring my stuff by later. It's the only rational thing I can think to do. If I have to contact the colleges and explain my situation, I can do that. I can start today while I'm not in school. I'll write an essay. I can do that. There are things I can do. There are other things I can't do. School. Not going back. Never.

JUNE

Never is a long time, but I hear you. I'm listening. I think it's terrible. And you're right, I can't imagine. I can't know what it was like for you. I'm sorry. I thank you for sharing with me. I thank you for trusting me with your feelings and your experience. And I believe you. I'm not gonna tell you that you should just get over it and move on. But I do think we have to figure out a different solution. I mean, I know you stand firm, and I'm not gonna make you go back. But I can reach out to the school and ask them about counseling and ways to help you.

LILY

I don't want to talk to anyone.

JUNE

Whether you ever go back there or not, you said yourself, things have changed. Fundamentally. And you should be able to get help to cope with these changes. Lily, this is trauma. You've been traumatized.

LILY

What?

JUNE

There are ways to manage it. Ways to heal. I don't know what they are. It's not my field. But we'll figure it out. You won't feel like this forever.

LILY begins to cry.

LILY

It hurts to feel like this. It hurts and it's heavy and I'm tired, I'm so tired, but I can't sleep. And I can't live like this, I just can't...

I know. I hear you. I'm texting my office. I'll	JUNE cancel	my day.
But you have surgery.	LILY	
Sometimes things happen.	JUNE	
I'm sorry.	LILY	
We have to figure this out.	JUNE	
I didn't mean to	LILY	
It's fine. We'll figure it out.	JUNE	
		The alarm goes off again. LILY screams and dives under her covers/pillows. JUNE dismantles the alarm, removing the batteries
It's a false alarm. It's nothing. Just a false ala	JUNE arm.	
I'm fine. I'm fine!	LILY	
		JUNE goes to LILY and holds her, rocks her until THEY can take a deep breath together.
You're gonna be okay.	JUNE	
I'll be fine.	LILY	

END OF PLAY