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New Circle Theatre Company & LIU Post Presents

The Inferno Project: Limbo

The Last Box by Jon Fraser. Directed by Janice Goldberg.
No Way To Know by Cate Allen. Directed by Barbara Bosch.
Also on The Moon by David Fodwell. Directed by Randy Noojin.
Limbo Large and Round by Holly Hepp-Gabran. Directed by Randy Noojin.
BenHur by Adrienne Williams. Directed by Adrienne Williams.
Madcap by Robyn Rutland. Directed by Robyn Rutland.
Leads of War by Ed Valentine. Directed by Ed Valentine.
W/less The Great Wall by Keith Greer. Directed by Keith Greer.
Flame by Joe Maruzzo. Directed by Stuart Rudin.
Taboo by Keith Greer. Directed by Keith Greer.
Sid #3 by Kate McCann. Directed by Kate McCann.
The Room Inside by Simon Fitt. Directed by Emily Terzloff.
Room 101 by Robert Wrag. Directed by Robert Wrag.
Sam's Lesson by Edmund Wilkinson. Directed by Edmund Wilkinson.
Rock/HandPlace by Edmund Wilkinson. Directed by Edmund Wilkinson.
The Bag by Levy Lee Simon. Directed by Vernice P. Miller.
The Room Inside by Simon Fitt. Directed by Emily Terzloff.

June 1-17, 2017

Wednesdays-Saturdays at 8 pm and Saturdays at 3 pm
The Playroom Theater, 151 W 46th Street, New York City

From the Interim Artistic Director

Welcome to our inaugural production of *The Inferno Project: Limbo*. I hesitate to say “inaugural,” because while it is the first production of New Circle Theatre Company, we’re a company that has been in existence in one form or another for over 20 years! You will see people on stage today who were part of Circle Repertory Company, or the Circle Rep Lab, or The LAB Theater Company, or Circle East, or all of them, all of which are our ancestors. Through all of those years, our mission has remained the same: to develop and produce new American plays.

When I was asked to become the Interim Artistic Director following the death of Michael Warren Powell last year, I was deeply honored and equally frightened: not only how was I going to fill Michael’s shoes if at all possible, but how was I going to galvanize a group of people who had scattered not only to other theatre companies, but across the entire country.

We had no money. (We still don’t! More below.) We did have Powell’s apartment to use as office/rehearsal space, thanks to arrangements made by Dick Hughes and the generosity of Douglas Durst and Chashama, Inc. But to galvanize our company, I wanted to focus our attention on a large, multi-year project that would involve lots of people. So, *The Inferno Project* was born: using Dante’s *Inferno*, we would use one circle of hell (or perhaps two) each year for the next several years, starting with the First Circle: “Limbo,” to create new plays. (It was strange how “limbo” resonated with so many of us after the election last fall, when so many of us felt a sense of limbo both personally and nationally.)

I put the idea out to the company to see what sort of response we’d receive. Our writers were told to use “limbo” in any way they’d like, however it inspired them. And the response was wonderful: over 60 short plays were received, and we decided to produce 16 of them in two separate programs. (I hope you’ll like today’s program so much that you’ll come to see the other one as well!) *The Inferno Project: Limbo* involves 16 plays, 16 directors, 5 designers, and some 35 actors. It was quite an undertaking!

ROBERT WRAY[†] (Playwright, *Sam’s Lament*) is a graduate of the Iowa Playwrights Workshop where he was awarded both the Norman Felton and Zeta Phi Eta Memorial Scholarship. His work has been produced in New York, regionally and abroad. Other plays include: *The Secret Rain*, *Ocean View Odyssey*, and *All is Always Now*.

ACTORS EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org.

SUPPORT NEW CIRCLE THEATRE COMPANY

New Circle Theatre Company is currently under the fiscal sponsorship of Fractured Atlas. With this partnership, your donation can be tax-deductible. To make a donation, visit:

<http://bit.ly/donatenewcircle>

Or by writing a check to “Fractured Atlas” with “New Circle” in the memo and mailing that to:

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HERE/Philly Fringe); *A Pirate's Lullaby* (Jessica Litwak, Rattlestick); gender-bending *The Misanthrope* (AAI Prods). John Golden Award: *Who's Who, et al.*

ROBERT TEKAVEC (Buzz, *Men on The Moon*; Man, *Madcap*) appeared in the 2017 Winterfest at The Hudson Guild starring in *Primer*. He has appeared in numerous productions with companies and festivals such as The Brooklyn Players Musical Theater, The Jewish Theater of NY and The New York Thespis Festival.

EMILY TETZLAFF[†] (Director, *The Room Inside the Room I'm In*; Mama in *Tooth of Winter*) directs and teaches acting in NYC. Favorite productions: *Union* and *The Tempest* (Oberon Ensemble); *Guys & Dolls* (Barrington Stage); *Ponzi Man* (NY Fringe); *Strong, Stronger, Strongest* (John Houseman). Recent credits: *Buried in Time* (AND Theatre) and *Transactions* (Writer's Voice, NYC).

LIZZIE THOMPSON (Receptionist, *No Way To Know*) is a recent graduate from the MFA program at Long Island University Post. Credits include Phebe in *As You Like It*, Death/Avra in *Memoriam*, Iago in *Othello*, and Sonya in *Uncle Vanya*.

EDMUND WILKINSON*[†] (Playwright, *Rock/HardPlace*; He, *Benchmarks*) as an actor has logged over 100 appearances on stage, in film and on television. Possessing a Master's degree in Acting Pedagogy, he writes and teaches. His 25-minute film *Doe* (Writer/Director) is a modern parable based on the Medieval morality play *Everyman*.

ED VALENTINE (Playwright, *Tooth of Winter*) is a four-time Daytime Emmy Award-winning writer (*Sesame Street*), a recipient of the Best Full-Length Play in the Northeast award from the Kennedy Center/American College Theater Festival, and a playwright produced across the U.S. and internationally. www.edvalentine.com / Twitter @eddyval.

NIKKI WALKER* (Bianca, *The Bag*) God, the Crackhouse & the Devil LAMA/LAB Martha's Vineyard Playhouse; *Crumbs from the Table of Joy*, Denver Theatre; *GEE'S BEND*, Syracuse; Westport Stage *Intimate Apparel*; Geva Theater *DOUBT*. TV/Film *Orange Is New Black*; *Blended*. *Do No Harm*. *Deception*, *Unforgettable*. *Bored To Death*, *30 Rock*, *The Sopranos*, *Law & Order*, *Trial by Jury*, *Criminal Intent*, *Sex and the City*. Also numerous commercial and voice over credits.

ADRIENNE WILLIAMS*[†] (Director, *A Limbo Large and Broad*) is a NY-based director. This season she directed *Crumbs from the Table Of Joy* (Martha's Vineyard Theatre Company), *A Raisin In The Sun* (Juilliard), and *Luck Of The Irish* (Tisch Grad Acting). Other work includes *Joe Turner's Come And Gone*, *Intimate Apparel*, *Ipheginia At Aulis*; *Antigone*; *Griot Trio*; *Before It Hits Home*; *The Tales Of Hoffman*, *The Dark String*, and *Tennessee Waltz*, which she also wrote. Thank you, Michael for the wind beneath my wings.

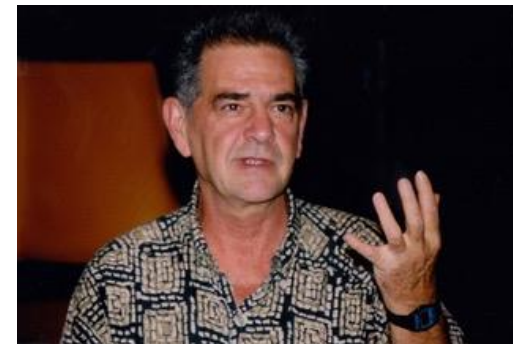
We're very proud to welcome the graduating MFA students from LIU Post, who will be both acting and directing in this production as their thesis project! Circle, in all of its incarnations, had an Educational Outreach, and that tradition continues tonight.

If you enjoy the show today, I hope you'll join us by considering a tax-deductible donation so we can plan for the future. Circle is currently under the fiscal sponsorship of Fractured Atlas, "a national organization that supports folks at every level of the cultural ecosystem. Mostly that includes individual artists — performing, visual, literary, design, media, and everything in between — and arts organizations — from one-person outfits to the biggest of the big." To make a donation online, go to <http://bit.ly/donatenewcircle>. Or, make a check out to "Fractured Atlas," with New Circle Theatre Company written in the memo section, and send to New Circle Theatre Company, 140 W. 44th St., 2nd Floor, New York, NY 10036.

All of this effort has involved generous volunteer hours from numerous people. There are too many to thank by name, but to all of you who helped, my sincerest thanks for your support and help as we launch into the future.

Jon Fraser
Interim Artistic Director
New Circle Theatre Company

We dedicate this production to the memory of
MICHAEL WARREN POWELL



PROGRAM NOTES

Writers talk about what inspired their versions of Limbo:

My play was and is inspired by a place all too familiar: the intersection of waiting room and stress dream. A bleak box where not being seen is torment but being seen is possibly worse, I could think of no better setting for limbo.

— Cate Allen, *No Way To Know*

I sought to explore the area between life and death—those few minutes or seconds before someone dies. I also wanted to play around with time by having “life” time and “death” time operate on completely different clocks. And beliefs about the afterlife fascinate me!

— Robyn Burland, *Madcap*

*Observing what is happening in the world today, makes me want to run back in time to the “good ole days”, when things seemed more simple and innocent. I took the Limbo theme and ran with it. When *The Ghost Walks* is where that yearning impulse led me.*

— Cyndi Coyne, *When The Ghost Walks*

The residents of Dante’s Limbo are guiltless. Limbo is a state of being neither here nor there, that is, between places. This describes what Joe and Essie experience in the moments before they begin a life together.

— Simon Fill, *The Room Inside the Room I’m In*

Limbo, for me, means a quiet place to think and consider. We were in Limbo before the moon landing and I wanted to explore the reason why we push forward into the unknown, and ask the question, “Is it worth it, and what is the price?”

— David Fowell, *Men on the Moon*

There are many times in life where we find ourselves suspended in a situation that requires choosing a path in one direction or another. Will we continue moving forward, perhaps to our detriment? Or, will we step back and gain a better perspective on where we are headed? Whether physically, emotionally, or spiritually, our choices can have either dire repercussions or lift us up to new heights. For me, the beauty of Dante’s Limbo is we

(Chautauqua Opera), and 4 shows for the Post Theatre Company. MFA: Purdue University. www.anthonypaulcavaretta.com

JOHN RICHARDSON (Brian, *Men on The Moon*), member of Haliwa-Saponi tribe. Theatre: *Don’t Feed the Indians* and *Dvorak in America* both performed at LaMama Theatre. TV/Film: *The Holdouts* (Amazon TV) and *Jamestown* (Sky 1 BBC). Cultural presenter, event and program coordinator.

BRIAN RICE (Producer) is thrilled to be joining New Circle Theatre Company for this production. His company, Ethikos Productions, focuses on creating bold and innovative content across theatrical, film and television platforms. www.ethikosproductions.com

STUART RUDIN[†] (Director, *Home*) Co-Producer/director of Tribeca Lab, and member of the Hudson Theater Works – Forge, directed several Joe Maruzzo, Chekhov, Pirandello, Strindberg, Fassbinder, and Nick Lindsay plays. Tribeca Lab’s film *Poe House* is due out 2017.

CHANDON SETHI (Siddhartha, *The Vicious Circle*) has been performing on stage since the age of 5. He started training at the age of 11 with Our Time Theatre Company. He got his BFA at SUNY/Purchase. He studied at Stella Adler Studio. He’s mentored by the great Paul Knox, who has been under his guidance since the age of 16. He has been a working actor for 18 years.

SAL TRAPANI[†] (Director, *Sam’s Lament*) New York, regional and international venues including Minetta Lane (*Raft of the Medusa*), Lucille Lortel, and Circle Rep. Professor of Theatre Arts at Western Connecticut State where he has directed numerous productions. Member of the Greylock Project, SDC, SAG-AFTRA. MFA from the University of Southern California.

GEORGE R. SHEFFEY^{*†} (Patient, *No Way To Know*) Member of New Circle Theatre Company. Recent roles include Dr. Lyman in *Picnic*, William Inge Festival; Shaun in *Tornado*, Sam French Festival; *House of Cards*, *Daredevil*, *Blue Bloods*, *Law and Order SVU*, and the soon to be released *Mindhunter*.

LEVY LEE SIMON (Playwright, *The Bag*) is a graduate of the University of Iowa’s Playwright’s Workshop, MFA. A multiple award-winning writer, actor and director, he is the author of over twenty plays produced in theatres across the country and in the Caribbean. His independent feature film *The Last Revolutionary* premiered at the Pan African Film Festival 2017.

JASON STONE (Director, *The Vicious Circle*) is pleased to be making his New Circle Theatre Company directing debut. Directing credits include: *A Streetcar Named Desire*, a staged reading of *The Poles of Inaccessibility*, and Assistant Direction of LIU’s *Othello*. This is for his favorite co-collaborator, Karen. So much love.

MELANIE SUTHERLAND^{**†} (Director, *Silo #3*) Circle Rep credits: *Fargo* (David Morse), *Easter in an Alley* (Michael Rispoli), & *The Family Curse* (Bill Levengood). Other highlights: *7 Sins in 60 Minutes* (conceived/directed,

KATE McCAMY[†] (Playwright, *Silo #3*; Director, *Rock/HardPlace*) is an award-winning playwright, screenwriter and songwriter; taught playwriting for Theatre For New Audiences; ran an improv workshop and was a Teacher-Director for the Circle Repertory Company Lab and their Arts and Education outreach program. Awarded Best Short Play in Downtown Urban Theatre Festival.

JOE MARUZZO[†] (Playwright, *Home*) numerous TV and film roles, including series regular on *The Sopranos* and *Law and Order*. He was nominated for Outer Circle Critics Award for Best Actor for *Waiting for Louie* at Circle Rep, written by John Bishop. Published in the Best American One Act series by Applause Books. Recently shot a short film from his play, *Bricklayers Poet* developed at Circle Rep Lab with guidance from Michael Warren Powell.

MATT MASTROMATTEO (Young Man, *A Limbo Large and Broad*) recently received his MFA from LIU Post. Notable roles include: Orlando (*As You Like It*), Emilia (*Othello*), and Riff (*West Side Story*). He is thrilled to be working with New Circle Theatre Company this summer.

AMELIA MATHEWS* (Cathy, *Tooth of Winter*) Favorite theatre projects include Masha in Chekov's *Three Sisters*, Constanza Mozart in *Amadeus* (with the Knoxville Symphony Orchestra), the Woman in Will Eno's *The Flu Season*, Solange in Jean Genet's *The Maids*, Sally Bowles in *Cabaret*, and Jean Tatlock in *Irreversible*. MFA in Acting from the University of Tennessee.

MARK AUSTIN MERMAN (Carl, *Silo #3*; Lucky, *The Bag*) was born and raised in the San Francisco Bay Area. He obtained his BA in Theatre from UC Davis in 2014. This performance is the thesis for his MFA from Long Island University/Post.

VERNICE P. MILLER (Director, *The Bag*) directed three main stage productions: *Jitney* by August Wilson, the New York premiere of *The Execution of Saint Luke* by Steven Fechter, and most recently *The African Company Presents Richard III* by Carlyle Brown. Artistic Director of A Laboratory for Actor Training Experimental Theatre Company (ALAT).

JORDYN NICOLE (Nephthys, *The Vicious Circle*; Sabrina, *The Bag*). Most recent work was playing Mrs. Holly/Dr. Waller/Nurse in *Distracted*, Audrey in *As You Like It*, Chickie in *In Arabia We'd All Be Kings*, Angie in *Kerry and Angie*, and working on the staged reading of *The Human Incubator*.

RANDY NOOJIN[†] (Playwright, *The Vicious Circle*; Director, *Men on The Moon*) has acted in hundreds of plays nationwide. Published plays: *You Can't Trust the Male* and *Unbeatable Harold*. He tours his solo shows *Hard Travelin' with Woody*, and *Seeger*. Television: *Boardwalk Empire*. Film: *Molly's Game*, *Courier X*, and *Expire*. www.randynoojin.com

ANTHONY PAUL-CAVARETTA (Costume Coordinator) Credits include *The Iceman Cometh* (Hudson Guild Theatre), *Brundibár* (Sarasota Youth Opera), *Rigoletto* and *Carmen* (Long Island Opera), *Alex and Alice in Operaland*

get to explore the consequences of our actions; and perhaps have an opportunity to choose again.

— Keith Greer, *Tato Bien!*

My play was inspired by the images of light and dark in the Inferno. The poem opens in a dark forest and Dante tries to climb a mountain because he sees the light of the sun shining over it. However, as Virgil informs him, he must come to the light through a more difficult path, one full of darkness.

— Holly Hepp-Galván, *A Limbo Large and Broad*

I loved the idea of Dante's Inferno – so much passion, so much need. I decided to write about loss, pain, and love.

— Joe Maruzzo, *Home*

My play was inspired by an article in the New Yorker called Domsday Prep For The Super Rich by Evan Osnos. It occurred to me that if THE zombie apocalypse actually happened and a few very wealthy elites were to retreat to their survival silos, that would be limbo for sure. Most definitely a circle of hell.

— Kate McCamy, *Silo #3*

I was fascinated by the clash of mythologies in the esteemed population of Dante's vision of Limbo, where basically everyone before the age of Christ, save some superstars of the Old Testament, gets stored for eternity after death, including Aristotle, Seneca, and the Queen Amazon. Their only pain is that they have no hope.

— Randy Noojin, *The Vicious Circle*

All the circles of hell are awful – but Limbo is the worst, in my opinion. It implies being stuck, through no fault of your own, in a place that offers no way out, ever. I wanted to find a way to place all three of my characters and the audience in a perfect trap: a no-man's land with no direction back or forward.

— Ed Valentine, *Tooth of Winter*

I found the Dante 'assignment' strangely liberating. In the 'structure' or jumping-off point, I found a way to reveal something personal. Or, conversely, in the words of Orson Welles: "The Enemy of Art is the absence of limitations."

— Edmund Wilkinson, *Rock/HardPlace*

“Midway upon the journey of our life/I found myself within a dark forest,/for the straightforward pathway had been lost,” are the lines that begin Dante Alighieri’s *Inferno*, the first book in his 1314 epic poem *The Divine Comedy*. Who among us hasn’t been metaphorically lost in a dark forest? And perhaps Dante’s words resonate even more in this historic time as we question whether we are lost as a culture.

Inferno chronicles Dante’s journey into hell guided by the ghost of the great Roman poet Virgil. Dante’s hell consists of nine levels, or rings. The first level in Dante’s Nine Rings of Hell is Limbo, the subject of NCTC’s inaugural production as we cut our own theatrical pathway through the *Inferno* (limbo is the ring of hell where the virtuous who did not accept Christ into their lives find themselves, because they were either born before Christianity or they died as unbaptized babies).

Dante’s medieval world was under the control of the Roman Catholic Church and his views of hell are colored by the Church’s views of sin, punishment, and ascension to heaven through the acceptance of Christ. Other religious traditions have their own versions of damnation, but Googling the word “hell” produces 708,000,000 responses, so the idea of hell is still on our minds! When Artistic Director Jon Fraser raised the idea of a multi-season exploration of the *Inferno* to honor Dante on the 700th Anniversary of his death in 2021, the artists of NCTC were inspired to look into the abyss.

How would contemporary writers respond to the idea of hell? We asked NCTC playwrights to write plays on the theme of Limbo, the first of Dante’s rings. We left them free to interpret Limbo any way they wanted and tonight you will see these diverse interpretations, from encounters with the dead (*The Last Box*), the afterlife (*Madcap*, *No Way to Know*), a disturbing future (*Silo #3*), an uncertain past (*When the Ghost Walks*); some of the plays explore characters’ personal hell (*Tato Bien!*, *Home*), and some touch heaven (*A Limbo Large and Broad*, *Men on the Moon*). The eight rings that follow Limbo are Lust, Gluttony, Greed, Wrath, Heresy, Violence (this ring of hell is so serious it has sub-rings for murder, suicide, blasphemy, sodomy, and usury), Fraud, and finally Treachery. We can’t wait to create plays on those subjects!

HOLLY HEPP-GALVÁN (Playwright, *A Limbo Large and Broad*) holds an MFA in Playwriting from Hunter College. Upcoming productions include *Sex With Robots* (New Perspectives Theatre Company), *Guarded* (Pioneer Playhouse), and *Playing Possum* (Pollyanna Theatre Company). She is also currently working with Project Y, The Bechdel Group, and Wide-Eyed Productions.

FINTY KELLY (Vikki, *Tato Bien!*) recently graduated from the American Academy of Dramatic Arts. As a member of Great Britain’s National Youth Theatre and having previously performed at Scotland’s Edinburgh Fringe Festival, she is excited to make her American debut in *Tato Bien!*

ALICE KING*† (Kath, *Silo #3*; Maria, *The Last Box*). Recently, *Boxers and Briefs* (AND Theatre Co). Off-Broadway: Circle Rep, Kaufman Theatre. Three plays in The 15 Minutes of Fame Festival. *Reconstruction* (NYC Fringe and Open Book). Studied with Uta Hagen. Proud member of New Circle Theatre Co, Empire Dragon Boat Team.

KATHIE KNEESE* (Edna, *The Bag*) Kathie is delighted to be working with the talented director, Vernice P. Miller, again. Favorite theater roles were Amanda in *The Glass Menagerie* and Joann in *Company*. She is also a cabaret artist. Proud member of AEA & SAG-AFTRA.

DAVID KRONICK*† (Director, *Madcap*) is a former member of Circle Rep Lab and Circle East, and was the Artistic Director of Theco Inc., an experimental NYC theatre company that developed new plays and original adaptations of novels with an ensemble of actors for ten years. He is currently a director and Business Manager with New Circle Theatre Company.

AMANDA LADD*† (Jane, *Madcap*; Sam, *Home*) is a member of Taxdeductible Theatre & The New Circle Theatre Company. Recently she was seen in *No Exit* with Fusion Theatre. Other fun credits include *Greater Tuna* at Okoboji Summer Theatre & *Hans: A Case Study* with the NY Theatre Ensemble.

MARCA LEIGH* (Mabel, *When The Ghost Walks*; Leonora, *Sam’s Lament*) played Bianca in *Taming of the Shrew* at American Shakespeare Theatre, Electra in MTC’s *Gypsy!*, Beatrice in *Much Ado About Nothing*, Regan in *King Lear*, Calpurnia in *Julius Caesar*, Tamora in *Titus Andronicus*, Chess 2012 dancer in the film, *The Muppets*. VO artist, visual artist, and cartoonist.

JAMES LURIE*† (Oden, *The Bag*) Former member, Circle Rep Lab. Lots of TV including recurring on *Buffy The Vampire Slayer* and *Picket Fences*. Lots of theater including Dramalogue Award (Los Angeles). James has also narrated over 40 audiobooks and dozens of specials for History Channel, PBS, etc.

DE’REGINALD CORNELIUS LEWIS (Eric, *The Bag*) Augusta native, De’Reginald Cornelius Lewis (Rege) is at the helm as Eric. Best known for his work as B--Ball in *The Inevitable Defeat of Mister and Pete*, Travis Elkins in *Boardwalk Empire*, and can be seen as Ernie Ryans in the upcoming feature film *Monster*, by Walter Dean Myers. @regeclewis theregelewisbrand.com.

JON FRASER[†] (Playwright, *The Last Box*) Interim Artistic Director, New Circle Theatre Company) is a playwright and director. Finalist, NYSCA CAPS program; winner, Edward Albee Fellowship. Plays produced by The Phoenix Ensemble, Circle East, That Uppity Theatre Company, etc. Jon is a Professor of Theatre at LIU Post. MFA in Dramatic Writing, NYU.

MITCH GIANNUNZIO* (Virgil, *The Vicious Circle*) is an actor, playwright, and screenwriter. He has sold his plays to TV and movies and has had many productions of his plays. Acting credits include: the Coen Bros. *Burn After Reading*; *Perfect Strangers*; *4th Man Out*, etc. He's the artistic director of the North Hall Theater in Huntington, MA.

JIMMY GEORGIADES*[†] (Junior, *When The Ghost Walks*) Recent credits include *Nurse Jackie*, *30 Rock*, *Difficult People*, *The Americans*, *Blue Bloods*; multiple *Law & Orders*, *7 Seconds* on Netflix, and *Gotham*. He most recently played the role of Sergeant Brown in a new feature film titled *Untouchable*.

JANICE L. GOLDBERG*[†] (Director, *The Last Box*) Artistic Co-Director of ANDTheatre Company. Awards: The Kennedy Center Gold Medallion Award. Her play *Rose Colored Glass* (co-written with Susan Bigelow) is currently running in Prague. Janice is director of *I Of The Storm* which will open at The Gym at Judson in the fall. www.JaniceLGoldberg.com

CHRISTOPHER GOOLEY* (Hunter, *Tato Bien!*) is an actor, writer, voice over artist, and puppeteer. He spent five years working for Disney World as a performer. He is still looking for his big break and enjoys talking in the third person. This is his LIU Post MFA graduate thesis project. Proud member AEA.

NICOLE GREENE (Stage Manager) is a New York-based company and stage manager. Selected stage management credits include performances at Lincoln Center, Theatre Row, Joe's Pub, La MaMa, The Flea, HERE, and others. Nicole is currently the Company Manager for Ailey II. She is excited to be working with New Circle Theatre Company for the first time.

KEITH GREER**[†] (Director, *Benchmarks*; Playwright, *Tato Bien!*) was SM/Director on *One Life To Live* and *All My Children* for ABC/TV. He received 3 Daytime Emmy Awards and 4 DGA Awards. For *Boys Don't Wear Lipstick*, he received GLAAD Nomination /Outstanding Off-Broadway Production.

FRANCISCO GREGORY (Mussolini, *Rock/HardPlace*) grew up in New York and is currently attending Long Island University Post as a graduate student of acting. *Rock/HardPlace* is his thesis performance. He hopes to continue creatively collaborating with the New Circle Theatre Company.

JUDITH HAWKING*[†] (Woman, *A Limbo Large and Broad*) Broadway: *Ivanov*; *Voices In The Dark*. Off-Broadway: *A Better Place* (Duke Theatre). Playwrights Horizon, The Mint (Drama Desk Nominee), Hudson Theatre (IT Award Nominee), Public, Second Stage, Signature. TV: *Law & Order*; *Lights Out*, *L&O: SVU*, *CI*. Film: *Jackson Ave*, *A Very Serious Person*, *Mercy Man*.

New Circle Theatre Company & LIU Post Presents

The Inferno Project: Limbo

PROGRAM A

Silo #3 by Kate McCamy[†]. Directed by Melanie Sutherland***.

Tooth of Winter by Ed Valentine.

Directed by Melanie S. Armer[†].

A Limbo Large and Broad by Holly Hepp-Galván.

Directed by Adrienne Williams[†].

Madcap by Robyn Burland[†]. Directed by David Kronick[†].

INTERMISSION

No Way to Know by Cate Allen[†].

Directed by Barbara Bosch[†].

The Room Inside the Room I'm In by Simon Fill[†].

Directed by Emily Tetzlaff[†].

Men on the Moon by David Folwell[†].

Directed by Randy Noojin[†].

The Last Box by Jon Fraser[†]. Directed by Janice Goldberg***.

PROGRAM B

Benchmarks by Glenn Alterman[†].

Directed by Keith Greer***.

The Bag by Levy Lee Simon[†]. Directed by Vernice P. Miller.

Rock/HardPlace by Edmund Wilkinson[†].

Directed by Kate McCamy[†].

Sam's Lament by Robert Wray[†]. Directed by Sal Trapani***.

INTERMISSION

The Vicious Circle by Randy Noojin[†].

Directed by Jason Stone.

Home by Joe Maruzzo[†]. Directed by Stuart Rudin[†].

Tato Bien! by Keith Greer. Directed by David Apichell.

When the Ghost Walks by Cyndi Coyne[†].

Directed by Janet Bentley.



*Appears courtesy of
Actors Equity Association

**



The Director is a member of the
STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.

[†] New Circle Theatre
Company Member

Cast

PROGRAM A

Silo #3

Dick.....Tom Bozell*†
 Carl.....Mark Austin Merman
 Kath.....Alice King*

Tooth of Winter

Mama.....Emily Tetzlaff†
 Harris.....Dominic Comperatore*
 Cathy.....Amelia Mathews*

A Limbo Large and Broad

Young Man.....Matt Mastromatteo
 Woman.....Judith Hawking*†

Madcap

Male Assistant/Doug.....Benjamin Elias Bercot
 Man.....Robert Tekavec
 Jane.....Amanda Ladd*†
 Female Assistant/Mother/Sally/Nancy.....Anna Ewing Bull*†

No Way to Know

Patient.....George R. Sheffey*†
 Receptionist.....Lizzie Thompson

The Room Inside the Room I'm In

Joe.....Eric Emauni
 Essie.....Bianca Franck

Men on the Moon

Buzz.....Robert Tekavec
 Neil.....David Arrow*†
 Brian.....John Richardson
 Matthew.....Wyatt Ash-Milby

The Last Box

Maria.....Alice King*†
 Bea.....Kathryn Danielle*†
 Danny.....Jerry Colpitts

BRYCE CRUMLISH (Clem, *Sam's Lament*) Originally from Massachusetts, Bryce received his BA in Radio/TV/Film from Marist College, and is receiving his MFA from LIU Post, for which this is his thesis production. Recent credits include *As You Like It*, *Othello*, and *Uncle Vanya*. www.brycecrumlish.com

KAITLYN CURCI (Assistant Stage Manager) is an undergraduate Stage Management major at LIU Post. She last staged managed the Post Grad Company production of *As You Like It* at The Workshop Theater.

KATHRYN DANIELLE*† (Bea, *The Last Box*) Kathryn recently finished work on *Mr. Robot* and co-stars in the soon to be released, award-winning feature, *Sugar!* with Alice Ripley and Robert Clohessy. Member of New Circle Theatre, Barefoot Theatre and 9th Floor. Alum of HB. Theatre: *Talley's Folly* w/Judd Hirsch, *The Price* dir. Austin Pendleton.

ONIKA DAY (Trixie, *When The Ghost Walks*) has had recurring and co-starring roles on *Blue Bloods*, *The Affair*, *The Path*, *Law & Order*, *Dexter*, *Damages* and the just released *The Dinner* starring Richard Gere, written and directed by Oren Moverman. She is grateful to be part of this wonderful project.

BRIAN DUDKIEWICZ (Set Design) has designed dozens of shows around the East coast and Canada after receiving his MFA in Set Design at Yale School of Drama. He has designed *A New Brain*, *Fully Committed*, *Black Nativity*, *In the Blood* (Barrymore Award nom., Theatre Horizon), *Murder for Two*, *Forever* (Weston Playhouse) among others, and has designed 5 shows for Post Theatre Company at LIU Post. www.briandudkiewicz.com.

ERIC EMAUNI (Joe, *The Room Inside the Room I'm In*) Eric is a recent MFA Acting graduate of Long Island University Post. He is thrilled to be a part of this cast and company as his first project Post Grad.

SIMON FILL*† (Playwright, *The Room Inside the Room I'm In*) wrote plays that have been produced in New York and around the country. Awards include the Heideman (Actors Theatre of Louisville), BETC Generations (Boulder Ensemble Theatre Company), Panndora's Box (Panndora Productions), Yaddo Fellowship, and A.S.K. Fellowship (Royal Court Theatre).

DAVID FOLWELL*† (Playwright, *Men On The Moon*) David Folwell studied at The Juilliard School. His play, Boise was performed at Rattlestick Playwrights Theater and was nominated for an Outer Circle Critics award. His play *Drug Buddy* was produced at the Cherry Lane Theater.

BLANCA FRANCK (Essie, *The Room Inside the Room I'm In*) has studied Meisner technique under Emily Tetzlaff and has performed in various showcases, including *Rocky Horror Picture Show* and *(Be)loved*. She is excited to develop her new character and bring it to life for audiences.

BENJAMIN ELIAS BERCOT (Male Assistant & Doug, *Madcap*) recently graduated from LIU Post with his MFA in Theatre. Benjamin was recently seen in his cohort's devised piece *Hello, My Name is...* and at last summer's Fringe Festival playing Gus in Steve Kaliski's *Memoriam*.

BARBARA BOSCH**† (Director, *No Way To Know*) has worked at the Old Globe, Williamstown Theater Festival, the Magic Theater, the Pearl Theater, Ensemble Studio, HERE, Classic Stage, New York Theater Workshop, Sacramento Theater Co., Marin Theater, P.C.P.A., American Stage, Western Stage, and Shakespeare festivals in California, Maine, Wisconsin, Utah, Texas, and Alaska. She teaches at Hunter College, CUNY.

TOM BOZELL*† (Dick, *Silo #3*). A long-time member of Circle under its various names, Tom is very happy to be a part of this new incarnation. Among productions: *Translating Andrew* and Craig Lucas' *What I Meant Was*; *Al Fresco*; and *If Columbus Does Not Figure In Your Travel Plans*.

ANNA EWING BULL*† (Female Assistant, Mother, Sally, Nancy, *Madcap*) *NY Stage: Khalighat; Her Sonoma Story; August Dreams; Weight Of The World*; Liviu Culei's *King Lear*. NJ Shakespeare Festival: *War Of The Roses* (Elizabeth); *Our Town* (Mrs. Gibbs); Film: *Crimes & Misdemeanors*; *NY Stories*; *Fred & Wilma*. PBS: *Women Who Love Science Too Much*.

ROBYN BURLAND*† (Playwright, *Madcap*). Plays include: *Postpartum*, *A Savior Needs a Nice Smile*, *After Loyal*, *Walkmania*, *Love Amy*, *The Book of Jay*, *On the Rocks*, *Piecework*, and *Greater Buffalo*. She has been a member of Circle East Theatre Lab (now New Circle Theatre Company) since 2007 and is the current Literary Manager of the company.

JERRY COLPITTS (Danny, *The Last Box*) Stage credits include leading roles in Rinne Groff's *Lift-Off* at Provincetown Playhouse, *Ascension Day* at Hudson Guild, *Flatbush Faithful* with Alice King at Judith Anderson Theater, *Harvest* at Beckett Theater. Recent collaboration with Tina Howe at Dramatists Guild.

DOMINIC COMPERATORE* (Harris, *Tooth of Winter*; John, *Home*) Broadway: *A View from the Bridge*. Off Broadway: *Lost in Yonkers*; *Clash by Night*. Regional: Ahmanson Theatre, Antaeus, Barrington Stage Company, Shakespeare Santa Cruz. Film: Steven Soderbergh's *The Good German*. TV: *The Good Wife*; *Blue Bloods*. Member of The Actors Center.

RICHARD COTTRELL* (Bill, *Rock/HardPlace*) was a member of the Lab at Circle Rep. He's acted on Broadway and off. He appeared in the Circle Rep production of *Bearclaw* by Timothy Mason. He's also a playwright.

CYNDI COYNE*† (Playwright, *When The Ghost Walks*) actor/writer, MFA - Iowa Playwright's Workshop. Awards include: NYFA and Iowa Artist Fellows. Performances and productions include Circle Rep, Circle in the Square, The Laurie Beechman, Lanford Wilson's *Hot L Baltimore* directed by Joe Mantello.

PROGRAM B

Benchmarks

She (Telly).....Debra Kay Anderson*†
He (Ted).....Edmund Wilkinson*†

The Bag

Oden.....James Lurie*†
Eric.....De'Reginald Cornelius Lewis
Lucky.....Mark Austin Merman
Sabrina.....Jordyn Nicole
Bianca.....Nikki Walker*
Edna.....Kathie Kneese*

Rock/HardPlace

Bill.....Richard Cottrell*
Camille.....Onika Day
Benito Mussolini.....Francisco Gregory

Sam's Lament

Clem.....Bryce Crumlish
Sam.....David Arrow*†
Leonora.....Marca Leigh*

The Vicious Circle

Virgil.....Mitch Giannunzio*
Sister Ellie.....Debra Kay Anderson*†
Nephthys.....Jordyn Nicole
Siddhartha.....Chandon Sethi

Home

John.....Dominic Comperatore*
Sam.....Amanda Ladd*†

Tato Bien!

Hunter.....Christopher Gooley*
Vikki.....Finty Kelly

When the Ghost Walks

Junior.....Jimmy Georgiades*†
Mabel.....Marca Leigh*
Pinky/Choreographer.....Ananda Bena-Weber*
Trixie.....Onika Day

